

Sweden

Author **Lars M. Andersson, Ph.D.**
University Lund University
Department Department of History
Level Postdoctoral research
Date
Project Toleransens gränser [The Limits of Tolerance]
Tutor
Title
Abstract Dr. Andersson studies the national security intelligence's view on ethnic minorities, taking Jews as an example. His research stretches from the 1920's to the 1980's but it focuses on the mid-war years and its purpose is to examine what role the picture of the Jew played in relation to the criteria for categorization used by the national security intelligence.
Keywords *Sweden, Surveillance, National Security, Ethnic Minorities*

Author **Lena Berggren, Ph.D.**
University Umeå University
Department Department of History
Level Postdoctoral research
Date
Project Sveriges förhållande till nazismen, Nazityskland och Förintelsen (Svenaz)
[Sweden's Relation to Nazism, Nazi Germany and the Holocaust]
Tutor
Title *Between Conservatism and National Socialism: The Swedish National Federation 1930-1990*
Abstract The purpose of the project is to describe and analyse the development within The Swedish National Federation (Sveriges Nationella Förbund, SNF) in the years 1930-1990 on both an organisational and an ideological level. This organisation has never been studied in detail before, and a study of this kind would be very useful, both from a Swedish and an international perspective.
Keywords *Sweden, National Socialism, Fascism, Sveriges Nationella Förbund*

Author **Lena Berggren, Ph.D.**
University Umeå University
Department Department of History
Level Postdoctoral research
Date
Project Sveriges förhållande till nazismen, Nazityskland och Förintelsen (Svenaz)
[Sweden's relation to Nazism, Nazi Germany and the Holocaust]
Tutor
Title *Swedish Fascism 1920-1950*
Abstract The purpose of this project is to conduct the first comprehensive study of Swedish inter-war fascism and ultra-nationalism. The study will focus on fascism and other types of ultra-nationalism as ideological systems and will be correlated to the latest theoretical and methodological developments within the international field of fascist studies.
Keywords *Sweden, National Socialism, Fascism*

Author **Virginia Bogatic, Ph.D/FilLic. Candidate**
University Växjö University
Department Department of History
Level Fil.Lic /Ph.D. Thesis

Date Fall 2005
 Project
 Tutor Lars Olsson
 Title *Stanna i Sverige eller återvända till Polen, polska överlevande kvinnliga koncentrationslägerfångars liv i flyktingskap* [Staying in Sweden or Returning to Poland: Polish Female Survivors' Lives in Exile]
 Abstract Bogatic studies a group of female Polish survivors and their rescue to Sweden. The women were supposed to get some rest in Sweden and then return to Poland, but when the situation in Poland changed the Swedish government decided that those who wished to stay could do so. Today, nobody knows how many who stayed and how many who went back to Poland. Drawing on archival as well as on oral resources Bogatic studies the lives of those women.
 Keywords *Sweden, Poland, Ravensbrück, Refugees, Migration*

Author Stéphanie Bruchfeld, Ph.D. Candidate
 University Uppsala University
 Department The Uppsala Programme for Holocaust and Genocide Studies / Department of History of Science and Ideas
 Level Ph.D. Thesis
 Date
 Project
 Tutor Karin Johannisson, Mats Persson
 Title *Between Nostalgia and Dissolution. Swedish so-called Historical Revisionism 1945-1985*
 Abstract This dissertation studies a group of pro-German, radically conservative intellectuals in Sweden. Though politically isolated in post-war years they remained a part of the upper-class and it was in this group that historical revisionism and Holocaust denial found a stronghold in Swedish society.
 Keywords *Sweden, Revisionism, Anti-Semitism, Racism*

Author Mikael Byström, Ph.D. Candidate
 University Stockholm University
 Department Department of History
 Level Ph.D. Thesis
 Date
 Project
 Tutor Klas Åmark
 Title *Konstruktionen av flyktingskap 1942-1947* [The Construction of "the Refugee" in Sweden 1942-1947]
 Abstract Mikael Byström seeks to elucidate the discourse which surrounded the public conception of refugees in Sweden 1942-1944. How were refugees described? In which contexts were political and public debates about refugees held? Were there significant variations in the way various ethnic, social or ideological refugee-groups were represented? In connection to the question of the public conception of refugees, it also intend to analyse the contemporary discussions about the existing refugee policy.
 Keywords *Sweden, Migration, Refugees*

Author Anna Callenholm, Ph.D. Candidate
 University Växjö University
 Department Department of German
 Level Ph.D. Thesis
 Date
 Project
 Tutor
 Title

Abstract Callenholm studies two autobiographies that deal with the Holocaust: Cordelia Edvardsons *Bränt barn söker sig till elden* (1984) and Ruth Klügers *Weiter Leben. Eine Jugend* (1992).
Keywords *German, Literature, Gender, Autobiographies, Cordelia Edvardsons, Ruth Klügers*

Author Mats Deland, Ph.D.

University Stockholm University
Department Centre for International Migration (CEIFO)
Level Postdoctoral research
Date 2006
Project Sveriges förhållande till nazismen, Nazityskland och Förintelsen (Svenaz)
[Sweden's relation to Nazism, Nazi Germany and the Holocaust]

Tutor

Title

Abstract This project investigates the reception and treatment of suspected perpetrators of international crimes who came to Sweden during and after the Second World War. It also investigates the escape routes and the role of the Swedish secret services in recruiting and training refugees for espionage activities directed against the Soviet Union. Investigations of allegations for War Crimes and Crimes against Humanity directed against World War Two participators (of all nationalities and warring sides) are followed up to the present.

Keywords *Surveillance, National Security, Migration, International Law*

Author Martin Estvall, Ph.D. Candidate

University Växjö university
Department Department of History
Level Ph.D. Thesis
Date 2005
Project
Tutor Lars Olsson
Title *Sjömän på stormigt hav - svensk sjönäring inför nazismen 1920-1950*
[*Sailors in High Sea – Swedish Shipping in the Shadow of Nazism 1920-1950*]

Abstract This dissertation studies the attitude of the actors of the labour-market towards the domestic, as well as to the German, national socialism 1920-1950. Primarily, it focuses on the shipping trade. By moving the focus from the acts of the government and different political groups of National Socialists it tries to question the established view of a Swedish consensus in the attitude towards the Nazi-challenge.

Keywords *Sweden, Bystanders, Migration, Anti-Semitism*

Author Peter Hedberg, Ph.D. Candidate

University Uppsala university
Department Department of Economic History
Level Ph.D. Thesis
Date
Project
Tutor
Title *Handel och betalningar mellan Sverige och Tyskland under andra världskriget*
[*Trade and Transactions Between Sweden and Germany During the Second World War*]

Abstract

Keywords *Sweden, Trade, Economic History*

Author **Magnus Hermansson Adler, Ph.D. Candidate**
University Gothenburg University
Department Department of Pedagogy
Level Ph.D. Thesis
Date 2006
Project Samhällets värdegrund och elevens lärobok: En studie i elevens livsvärld
 [Basic Values of the Education System and the Pupils Textbook]
Tutor Bo Andersson
Title *Elevens resa i Tredje riket [The Pupils Journey in Third Reich]*
Abstract The project studies how the basic value system of society is mediated through textbooks. In addition to that it presents a method for improving the teaching of questions concerning the Holocaust, New Age and new religious movements based on the basic value system of the curriculum.
Keywords *Pedagogy, Didactics, Educational Questions, Hermeneutics*

Author **Lars Erik Jönsson, Ph.D.**
University Lund university
Department Department of Ethnology
Level Postdoctoral research
Date
Project
Tutor
Title *Förintelsens representation i kulturarvet*
 [The Representation of the Holocaust in the Swedish National Heritage]
Abstract Jönsson describes and analyses how the Swedish sector of cultural heritage deals with the Holocaust. How and in what purpose is the Holocaust presented at the museums? What questions are posed and what answers are given in relation to the Holocaust? Which are the purposes of encompassing the Holocaust in Swedish national heritage?
Keywords *Sweden, Ethnology, Cultural Heritage, Museology*

Author **Suzanne Kaplan, Ph.D.**
University Stockholm University
Department Department of Pedagogy
Leven PhD Thesis
Date Approved 2002-05-24
Project
Tutor Siv Boalt Boëthius
Title *Children of the Holocaust: Dealing with Affects and Memory Images in Trauma and Generational Linking*
Abstract The purpose of the thesis is to find indicators for and to analyze psychological phenomena that appear in life histories recounted by Jewish survivors who were themselves children during the Holocaust.

Keywords *Children, Trauma, Life History, Memory Images, Psychic Space, Self Image, Psychology, Psychoanalysis.*

Author Karin Kvist, Ph.D. Candidate

University Uppsala University

Department The Uppsala Programme for Holocaust and Genocide Studies

Level Ph.D. Thesis

Date Spring 2007

Project

Tutor Torkel Jansson, Paul A. Levine, Lars M. Andersson

Title *Sverige och Förintelsen: En studie av svenska myndigheters attityder gentemot judiska flyktingar 1938 – 1945* [Sweden and the Holocaust: A Study of Swedish Authorities Attitudes against Jewish Refugees 1938 – 1945]

Abstract Karin Kvist studies the Swedish Refugee Policy during World War II. In her dissertation she examines what kind of Refugee Policy the Swedish authorities formed towards to the Jewish Refugees during World War II? The Social Welfare Board (Kungliga Socialstyrelsen) and the Foreigners Bureau (Utlänningsbyrån) are examined.

Keywords *Sweden, Bystanders, Migration, Refugee Policy*

Author Attila Lajos, Ph.D. Candidate

University Växjö University

Department Department of History

Level Ph.D. Thesis

Date

Project

Tutor

Title

Abstract: Lajos describes and analyzes two contrasting world views: the hero's world view and that of the victim. He tries to find typical features and then see how they influenced the way of acting or accepting the given situation - which was extreme at the time, since it concerns Raoul Wallenberg and Folke Bernadotte and the Jews, the victims, who were saved from "the grasp of death" by these heroes. He describes in detail the events with the help of archive documents as well as literature and oral sources.

Keywords *Raul Wallenberg, Folke Bernadotte*

Author Göran Leth, Ph.D.

University Stockholm university

Department Department of Journalism, Media and Communication

Level Postdoctoral research

Date

Project Medierna och andra världskriget (MOAV) [The Media During the Second World War]

Tutor

Title *Pressfriheten och Förintelsen: Svenska medier i skuggan av andra världskriget och rapporteringen om Europas judar* [The Freedom of Press and the Holocaust; Swedish Media in the Shadow of the Second World War and the News coverage of the European Jewry]

Abstract The Project partly aims at studying the freedom of the press during WWII and partly at studying how the Holocaust was represented in Swedish media. It stretches from the beginning of the 1930's to the first post-war years.

Keywords *Sweden, Bystanders, Journalism, Media Studies*

Author **Max Liljefors, Ph.D.**
University Lund university
Department Department of Art History and Musicology
Level Ph.D. Thesis
Submission Approved 2002-05-06
Project
Tutor
Title *Bilder av Förintelsen: mening, minne kompromettering* [Images of the Holocaust: Meaning, Memory, Incrimination]
Abstract This thesis examines the representation in visual culture of the Holocaust. It is divided into three main parts: "Meaning" considers the important role played by documentary photographs from the concentration camps for the public knowledge and conception of the Holocaust. "Memory" considers the visualisation of Holocaust memory in the forms of video interviews with Holocaust survivors, Holocaust monuments and photographs of Jewish life before and during the Holocaust. "Incrimination" points to the problems involved in visually defining Nazism and its ties to both European cultural traditions and to modernity.
Keywords *Art History, Visual Culture, Visual Studies, Representation, Documentary Photography, Monuments, Psychoanalytic Theory, Julia Kristeva, Jacques Lacan*

Author **Laura Palosou, Ph.D. Candidate**
University Uppsala University
Department The Uppsala Programme for Holocaust and Genocide Studies
Level Ph.D. Thesis
Date September 2007
Project
Tutor Maria Ågren, Paul A. Levine
Title *Upplevelser från Budapest: Förintelsen ur ett genusteoretiskt perspektiv* [Experiences from Budapest: The Holocaust in a genderperspective]
Abstract This dissertation studies Jewish experiences in Budapest during the World War II from a gender and social perspective. Was there any difference in the way the Nazis treated Jewish women and men? How did the Jews react to the persecutions? What kind of survival strategies did Jewish women and men develop?
Keywords Hungary, Budapest, Gender

Author **Cecilia Persson, Ph.D. Candidate**
University Växjö University
Department Department of History
Level Ph.D. Thesis
Date
Project
Tutor
Title *Kvinnor på flykt söker ett hem* [Female Refugees in Search of a Home]
Abstract In 1945 Polish female refugees from concentration camps in Germany arrived in Sweden. The dissertation tries to find out what happened to these women in Sweden.
Keywords *Sweden, Refugee Policy, Migration, Gender*

Author **Ester Pollack, Ph.D.**
University Stockholm university

Department Department of Journalism, Media and Communication
 Level Postdoctoral research
 Date
 Project Medierna och andra världskriget (MOAV) [The Media During the Second World War]
 Tutor
 Title *Pressfriheten och Förintelsen: Svenska medier i skuggan av andra världskriget och rapporteringen om Europas judar* [The Freedom of Press and the Holocaust; Swedish Media in the Shadow of the Second World War and the News coverage of the European Jewry]
 Abstract The Project partly aims at studying the freedom of the press during WWII and partly at studying how the Holocaust was represented in Swedish media. It stretches from the beginning of the 1930's to the first post-war years.
 Keywords *Sweden, Bystanders, Journalism, Media*

Author **Susanne Schneider, Ph.D. Candidate**
 University Växjö University
 Department Department of Comparative Literature
 Level Ph.D. Thesis
 Date
 Project
 Tutor
 Title *Förintelsen och Läsaren* [The Holocaust and the Reader]
 Abstract
 Keywords *Comparative Literature*

Author **Malin Thor, Ph.D. Candidate**
 University Växjö University
 Department Department of History
 Level Ph.D. Thesis
 Date 2004
 Project
 Tutor Lars Olsson, Lars M. Andersson
 Title *Hechaluz- en rörelse i tid och rum. Immigration och emigration av tyskjudisk ungdom till den svenska landsbygden omkring 1933-1948* [Hechaluz – A Movement in Time and Space. Migration of German-Jewish Youths to the Swedish Countryside around 1933-1948]
 Abstract There is a threefold purpose to this dissertation. Primarily it examines the socialist zionist movements theoretical construction of the Israeli state from the turn of the century until 1948; secondarily it examines whether it was possible to realize this construction within the structures available in Nazi-Germany and Sweden; finally it seeks to examine how the imagined Israel became the actual Israel when the free migration to Israel became possible in 1948.
 Keywords *Israel, Sweden, Zionism*

Author **Mikael Tossavainen, Ph.D. Candidate**
University Lund university
Department Department of History
Level Ph.D. Thesis
Date 2005
Project Förintelsen och den europeiska historiekulturen [The Holocaust and the European Culture of History]
Tutor Klas-Göran Karlsson, Dalia Ofer
Title *Nationalizing the Holocaust – the Jewish Catastrophe in Israeli Commemoration*
Abstract The dissertation analyses the collective Israeli memory of the Holocaust and how it is represented in the Israeli historical discourse. Empirically it will focus on how different sections of the Israeli society such as the educational system, the armed forces and mass media pay attention to Yom Hashoah.
Keywords *Israel, Historiography, Cultural Identity*

Author **Mattias Tydén, Ph.D.**
University Stockholm university
Department Department of History
Level Ph.D. Thesis
Date Approved 2002
Project
Tutor
Title *Från politik till praktik: De svenska steriliseringslagarna 1935 - 1975 [Sterilisation laws in Sweden, 1935-1975 : the formation and transformation of a policy]*
Abstract
Keywords *Sweden, Eugenics, Sterilization, Racism*

Author **Ulf Zander, Ph.D.**
University Lund University
Department Department of History
Level Postdoctoral research
Date
Project Förintelsen och den europeiska historiekulturen [The Holocaust and the European Culture of History]
Tutor
Title
Abstract
Keywords

Author **Johan Åberg, Ph.D. Candidate**
University Lund university
Department Department of Theology
Level Ph.D. Thesis
Date September 2003
Project

Tutor Hanne Trautner-Kronmann
 Title *Det föreställda ghyttot: Identitet och avskildhet i ortodox judisk diskurs [The Imagined Ghetto: Identity and Isolation in Orthodox Jewish Discourse]*
 Abstract The dissertation consists of a discourse analysis of the orthodox newspaper *The Jewish Observer* focusing on how it is used to strengthen the ultra orthodox Jewish identity. Consequently it also partly deals with how the memory of the Holocaust is constructed and mediated in an ultra orthodox context.
 Keywords *Theology, Jewish Studies, Media Studies, the Jewish Observer*

Author Johan Öhman, Ph.D. Candidate
 University Uppsala University
 Department Department of East European Studies
 Level Ph.D. Thesis
 Date
 Project Förintelsen och den europeiska historiekulturen [The Holocaust and the European Culture of History]
 Tutor Klas-Göran Karlsson
 Title *Förintelsen i det Ukrainska historiemedvetandet [The Holocaust in the Historical Discourse of the Ukraine]*
 Abstract The dissertation studies how the Holocaust of the Eastern European Jews have been confronted in the Ukraine. It focuses on how the Holocaust has been presented and in which political, ideological, socioeconomic, cultural and scientific contexts the Holocaust has been incorporated from WWII until today.
 Keywords *The Ukraine, the Soviet Union, Communism, Historiography*